



		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading	Word Reading	 Explain how context can contribute to meaning Distinguish between fact and opinion 	Read age-appropriate books with confidence and fluency including whole novels	Identify the main purpose and viewpoint within and across genres and overall effect on the reader	Read aloud with intonation that shows understanding Work out the meaning of words from context	Comment on the differences in author viewpoint of the same event Understand and use appropriate terminology to discuss texts	Maintain positive attitudes to reading and understanding of what they have read by: continuing to read and discuss an increasingly wide range of fiction, poetry, plays, nonfiction and reference books or textbooks.
	Comprehension	Confidently skim and scan texts to speed up recall and research Provide explanations of inferred meanings drawing on evidence across the text	Evaluate the impact of figurative language and its effect on the reader Identify the most relevant points, including those selected from different places in the text Make inferences based on textual evidence	authors use language and its effect on the reader • Identify various features relating to organisation at text level, including form,	 Comment on structural choices showing some general awareness of author's craft Draw on a range of evidence from different parts of the text, predicting in detail using information stated and implied 	 Make comments generally supported by relevant textual reference or quotation Summarise in depth the main ideas drawn from more than one paragraph, explaining key details that support them 	Learning a wider range of poetry by heart. Preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience.
	Selected Texts	Wonder, Shakespeare	Fuzzy Mud, Titanic	High Rise Mystery, Shackleton's journey	Holes, Funky Chickens	Crater Lake, Kensuke's Kingdom, The Three Brothers	Leavers' production playscript, The Final Year
Writing	Transcription	Non-chronological	Narrative writing Non-fiction, non- chronological oral presentation	Chronological report	Informal letters Narrative writing Poetry performing and writing	Persuasive leaflet Explanation text Narrative Formal report	Critic's review Informal letter Diary entry Persuasive writing



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	Persuasive leaflet	Formal letter	Police report	Non-chronological					
	Narrative writing	Instruction text		report					
	Newspaper report	Balanced argument		Formal letter					
Composition		• Identify audience and purpose, selecting appropriate form and use other similar writing as model.							
		Note and develop initial ideas, drawing on reading and research where necessary.							
		Assess the effectiveness of their own and others' writing. Proposes the CARS to enhance effects and clarify magning.							
		 Propose changes to GAPS to enhance effects and clarify meaning. Full stops, question Brackets, dashes and Use of colons and Revision of all Key Identifying and 							
SPAG	' ' '	•		Revision of all Key	 Identifying and 	Identification and			
		commas to demarcate		Stage 2 objectives in	understanding the	use of past/present			
	marks to demarcate	additional information		preparation for KS2		progressive and			
	end of sentences	 Parenthesis to add 	'	SATs	subject and object in	T I			
	 Statements, 	extra information in	 Relative clauses 		sentences	opposed simple tense			
	questions, commands		beginning with a		 Correct use of the 	Use of subjunctive			
	& exclamations	 Identifying and using 	•		-	mood e.g. 'If I were			
	 Use of capital letters 	' ' '	implied) to add		form of verbs in	you'			
	for the start of	contraction and	additional information		sentences	 Understanding of 			
	sentences and proper	singular/plural	to sentences		 Synonyms and 	root words and related			
	nouns	possession	 When to correctly use 		Antonyms - words	word families			
	Nouns, verbs,	 Modal verbs and 	a hyphen to join words		with similar and	 Use of the same 			
	adverbs, adjectives,	adverbs to indicate	e.g., six-year-old (ages),		opposite meanings	word as both noun and			
	determiners,	degrees of possibility	well behaved		 Use of Standard 	verb e.g. lock, drive			
	conjunctions,	 Use of commas to 	(compound adjective)		English/formal	etc.			
	prepositions, pronouns	separate main and	etc.		language VS local	 Converting nouns 			
	and interjections	subordinate clauses	 Correct function of 		spoken English and	and adjectives into			
	 Use of punctuation 	 Using and 	expanded noun phrases	;	informal language	verbs using a suffix e.g.			
	to demarcate direct	understanding the	including determiner,		 Use of bullet points 	class classify etc.			
	speech	difference between	adjective, noun and		in lists e.g. no capital	 Identification of 			
	 Use of commas to 	clause types	prepositional phrase		letters/no full stops	adverbials (time, place,			
	separate items in a		 Commas and hyphens 		 Correct function of 	manner) &			
	simple list		used to avoid ambiguity	,	lists using semi-	prepositions (position,			
	 Use of co-ordinating 		and to clarify meaning		colons to separate	time)			
	conjunctions		 Use of the ellipsis to 		complex items	 use of direct VS 			
	(FANBOYS) and		indicate omitted			indirect speech and			

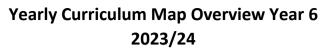


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		subordinating		information in within or			formal VS informal
		conjunctions		at the end of			speech
		(ISAWAWABAB)		paragraphs			
	Speaking and	Ask relevant questions	Consider and evaluate	Use spoken language to	Articulate and justify	Speak audibly and	Participate in
	Listening	to extend their	different viewpoints,	develop understanding	answers, arguments	fluently with an	discussions,
		understanding and	attending to and	through speculating,	and opinions.	increasing command	presentations,
		build vocabulary and	building on the	hypothesising,		of standard English.	performances, role
		knowledge.	contributions of	imagining and exploring			play, improvisations
			others.	ideas.			and debates.
Maths		Place Value 4 operations	Operations Fractions Measure	Decimals Percentages Algebra Converting units	Perimeter Area Volume ratio	Statistics Shape	Transition units
Science		Electricity	Evolution, Adaptation	Living Things and their	Light	Human Body	Y6 – Y7 Transition –
			and Inheritance	habitats			working scientifically
							and becoming a
							scientist
Computing		Bletchley Park	History of Computers	Big Data 1	Big Data 2	Intro to Python	Inventing a product
Humanities	History	WW2 and its local		The achievements of		Ancient Maya	
		impact		the earliest civilizations			
				- Ancient Sumer			
	Geography		Fantastic Forests		Fieldwork		Sao Paulo
Creativity	D.T.		Waistcoats		Steady hand game		Playground
	Art and Design	Make my voice heard	3	Sculpture and 3D – making a memory box		Artist study	
Music		WW2	Electricity	Arctic	Garageband	Reggae	Celebrations







PSHE/RSE	Core theme: Health and wellbeing Healthy Lifestyles Ourselves, growing and changing Keeping safe		Core theme: Relationships Respecting ourselves and others Families and friendships Safe relationships		Core theme: Living in the wider world Belonging to a Community Media, literacy and digital resilience Money and Work	
RE	about a local Muslim	What do the gospels tell us about the birth of Jesus?	Easter story	Why are Good Friday and Easter Day the most important for Christians	How and why do people care about the environment?	Belief
PE	· ·	Gymnastics Basketball	Dodgeball	Tennis	Athletics Football	Rounders Tag rugby
MFL	Phonics and pronunciation lesson 4	The Weekend	Healthy Lifestyles	Habitats	At School	Me in the world



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